

# Study Based on Singing and Teaching of Chinese Vocal Classics

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**Keywords:** Vocal Chinese, Cclassic work, Vocal performance, Teaching

**Abstract:** With the gradual development of society, the singing and teaching methods of Chinese vocal classics should change, such as the creation and singing of vocal works that focuses on the opera styles, the various works organically is linked to the link nationality and personality, and to choose a certain opera as he tone of the aria is been expanded, while the music is developed through plate changes, and the original writing that retains the charm of the original aria is also developed. On this basis, I hope that the research in this article can provide some reference for the singing and teaching of Chinese vocal classics, in order promote the teaching process to be better and the singing level to be improved.

## 1. Introduction

When Bel Canto was spread to China, modern national vocal singing and teaching appeared. However, the scientific nature should not be blindly pursued in the singing otherwise the nationality and personality will be lost. Nowadays, with the development of society and the continuous advancement of science and technology, people have recognize the importance of singing and teaching methods, so when singing, they will be closely linked with the aria of traditional Chinese opera as a result and the variety of vocal singing methods is the process of creation and making singing more better.

## 2. The Cultural Foundation and Aesthetic Pursuit of Chinese Modern National Vocal Art and Opera Aria

There is a significant gap between Chinese vocal classics and Western works. The West pays attention to the science of vocalization, and each singing style is very similar, although it is a common feature of Western music. However, Chinese vocal classics are quite different. Under the influence of regional culture, the aria has presented a variety of characteristics for the Chinese Folk Song Festival, when the local culture is different, the emotional color of the integration is also different, and everyone's aesthetic pursuit is inconsistent, and the singing methods have different characteristics. The western vocal classics have common characteristics, showing a vertical and deep trend, while for the Chinese vocal classics, they focuss on the individual characteristics and compare horizontal styles.

[1]. Chinese vocal classics have multiple categories, and on the basis of various artistic collisions, they are also closely linked with traditional Chinese national vocal arts as the characteristics of the era are obvious. For the traditional music culture, opera is an important part of it. , which Shows a mature development trend, based on years of development that also formed a variety of categories. For the modern national vocal music, people should learn the traditional opera aria art, and promote its distinctive national style, excellent artistry, because the various cultures are deeply intertwined, and regional culture is also integrated into it, so the nationality and Personality will be very distinct, while the variety of cultures in China that has formed a rich cultural connotation, and vocal teaching methods should also change in order for tThis phenomenon to be highly valued by the people.

The application of breath should be based on scientific methods, and the pursuit of national style should be inconsistent, the timbre should be very clear, the pronunciation should also be friendly, the words should be well-rounded, and the sound and emotion should be closely linked. During the teaching process, Teachers should have a high degree of conscientiousness, and conduct a

comprehensive study of Chinese vocal classics, and also pay attention to the individual characteristics in singing. Nowadays, the characteristics of traditional opera appear in the creation of classic works of Chinese vocal music, such as “The Marriage of Little Er Hei” and “White Hair Girl”, etc., showing a rapid development trend, this is because the works have elements of drama, and the number of independent musical works is relatively small, there are also many national characteristics in various opera works. At the same time, the song is short in length, the technique is relatively single, the emotion of the work is large, and the tension of the music is not obvious, there are limitations in the selection of the work, and the singing method cannot be significantly developed. So the creation process of the music should be perfect, that the work will have a greater connection with people's lives, and one of the works should be vigorously displayed to ensure that the work of art has grand characteristics, knowing the melody motivation, and develop its originality for various works Creation. When all kinds of works are fully displayed, the creative style will be more diversified, and this situation should be highly valued by the people.

### **3. Creation and Teaching of Vocal Works**

#### **3.1 Select the Tone of a Certain Opera Aria to Expand**

This type of creation is relatively common, People can know the aria style of a certain type of opera, while some works are based on Henan opera. The works are technically processed to form a reasonable music structure, and this melody exhibits a subtle emotional changes, and people can clearly appreciate the characteristics of the characters in the work. At the same time, the emotional expression in singing has a very important role, as the singer's psychological quality becomes more perfect, and to master the good pronunciation skills, as well as having the self-confidence in singing should also be enhanced because singing is a natural form of expression, and the charm of singing will be displayed in full [2]. So there should be more emotions in the singing, to ensure that the singing presents different characteristics, and has the characteristics of both emotions, but when expressing various emotions in depth, the singer needs to have a deep understanding of the content of the song and use some forms appropriately, activities will comprehensively connect sounds, facial expressions, etc. And based on the various subtle expression changes, the expression of emotional mood will be more diversified. In addition, the singer's emotions should be full, expressing their true feelings, all kinds of emotions will be fully stimulated as well as the desire to express is highlighted, as the expression of emotions is very diverse, so is the expression of emotions been recognized by the people.

#### **3.2 Develop Music through Plate-Like Changes**

The work will involve plate-type changes, that is, changes in the speed of the work. Therefore, the dramatic factors in the work will increase significantly and present a variety of characteristics. When the drama has a dramatic component, people's emotions will also change. Produce sad or joyful emotions, and the plate-like changes in music represent changes in thoughts and feelings. In addition, each vocal work has a corresponding framework, which cannot be used arbitrarily, otherwise it will violate the essential connotation of music works, people actively experience the emotions in music works, and fully grasp the lyrics and melody in them, and fully understand the essential meaning of the song, knowing the mood expressed by the song. Therefore, the basic characteristics of each character in the song will be fully grasped, various melody will fully show its emotions, and people's psychology will resonate, various lyrics are the direction of the song, and the song will fully explain the meaning of the words. In the end, the verses in the songs will be more unified, and the people will fully understand the emotions in the works, and their ability to express emotions will also improve.

In addition, the singer should fully understand the emotions in the work, know the specific singing skills, and the artistic expression in the songs will be manifested. Such emotions should be highly valued by people. The current era is information-based. Everyone is tightly integrated with the Internet. Various network methods will accurately convey a variety of information. The

expression of emotions will also change. People should be full of emotions in singing. During the development process, the information retrieval methods also changed, the level of vocal singing also changed, and the expression vectors became more diversified. In the process of applying research teaching methods, clear teaching goals will be formulated, and information theory will be used as a theoretical guide. People will participate in various practical activities to form a creative singing skill level, the teaching activities will be carried out smoothly, and the singer's comprehensive ability will be significantly improved [3].

### **3.3 Original Writing That Retains the Charm of the Original Vocal**

The number of this type of works is small, and the emotions and skills in the aria are fully retained. The melody is completely separated from the melody of the original aria, and various forms of works are created with reference to their own understanding. No matter what the melody is, or the arrangement of the piano accompaniment, the mood of the original vocal has been fully displayed. People need to be fully aware of the artistic knowledge of opera aria, and on the basis of gradual accumulation, the vomiting and charm of opera aria should be thoroughly studied. Emotion has a very important role in vocal singing, which promotes great changes in the mood of singing. One is the emotional experience that people obtain from life, and the other is the emotional experience indirectly obtained from art works. There are differences in living environment and life experience. Music contains many emotions, and singers can't really feel various forms of emotions. Vocal music can express various forms of emotions, forming an excellent aesthetic art image. Under the influence of multiple emotions, emotions will become aesthetic art images. More emotions should be incorporated into vocal performances. Many emotions are expressed in musical works, the singer's emotions will be very diverse in order to express the various forms of emotions which fully becomes a developed talent and adapt to the pace of rapid social development.

## **4. Conclusion**

The singing and teaching of Chinese vocal classics is a long-term process. The geographical environment generated by each opera is different, on the basis of different living customs and ethnic customs, there are major differences in the aria style of the opera and emotional expression whose approach is also inconsistent. As a result, a variety of vocal art forms have emerged, with very different singing styles as the process of vocal singing and teaching opera styles involve many different types, which is an important part of people's learning.

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